

R5925

Sub. Code

9FD1C1

**P.G. DIPLOMA FASHION DESIGNING EXAMINATION,
NOVEMBER – 2021**

First Semester

FIBER TO FABRIC

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define fiber.
2. Mention any two plant fibres.
3. What is ginning?
4. What is the purpose of scouring?
5. List any four novelty yarns.
6. What is spinning?
7. Mention any two fancy weaves.
8. What are the variations of plain weave?
9. Define felting.
10. What are the two types of knitting?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write about the primary characteristics of textile fibers.

Or

- (b) Explain about the classification of fibers.

12. (a) Describe about the manufacturing process of Nylon.

Or

- (b) Write about the manufacturing process of silk.

13. (a) Explain about the types of fancy yarns.

Or

- (b) Mention about sewing threads and its properties.

14. (a) Write about twill weave and its variations.

Or

- (b) Describe about pile weave and its variations.

15. (a) Explain about non-woven and any two types of it.

Or

- (b) Describe about weft knitting.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write any five primary and any five secondary properties of textile fiber.
 17. Explain about the classification of yarn.
 18. Explain about the manufacturing process of cotton fiber.
 19. Describe about the parts and functions of a loom.
 20. Define non-woven and its types.
-

R5926

Sub. Code

9FD1C2

**P.G. DIPLOMA IN FASHION DESIGNING
EXAMINATION, NOVEMBER – 2021**

First Semester

BASIC SEWING TECHNIQUES

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Define SNLS.
2. What is seam?
3. Draw gathers.
4. Name the types of pleats.
5. What do you mean by trims?
6. Name some fasteners.
7. Draw puff sleeve.
8. Write about sailor collar.
9. What is pattern grading?
10. What is a selvedge?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain about types of seams.

Or

- (b) Briefly explain about cutting table.

12. (a) Write about the following :

- (i) darts
- (ii) tucks
- (iii) flares.

Or

- (b) Explain in detail about facing.

13. (a) Enumerate on placket and its properties.

Or

- (b) Write about the types of fasteners.

14. (a) Explain Puff sleeve, Kimono sleeve and raglan sleeve.

Or

- (b) Give the detail with illustration on peterpan collar, scalloped collar and Chinese collar.

15. (a) What are the tools required for clothing construction?

Or

- (b) Draw a basic block pattern and make the pattern grading process.

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Mention about seams and seams finishes with its types
 17. Write about facing and binding
 18. Explain in detail about plackets
 19. Write about the types of collars with neat sketch
 20. What are the principles of pattern making and do make a pattern for kids wear?
-

R5927

Sub. Code

9FD1G1

**P.G. DIPLOMA IN FASHION DESIGNING
EXAMINATION, NOVEMBER – 2021**

First Semester

FASHION DESIGNING

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Define fad.
2. What is a chic?
3. Define design.
4. Name the types of design.
5. Draw rhythmic design.
6. What do you mean by emphasis?
7. What is warm colour?
8. Define cool colours.
9. What is figure irregularity?
10. What should avoid for stout figure?

Section B

(5 × 5 = 25)

Answer **all** questions choosing, either (a) or (b).

11. (a) Explain fashion terminologies.

Or

- (b) Explain in detail about fashion cycle.

12. (a) Write in detail about the types of design with example.

Or

- (b) Enumerate elements of design.

13. (a) Explain in detail about how to apply balance in a design.

Or

- (b) Explain in detail about how to apply rhythmic in a garment design.

14. (a) Illustrate Prang colour system.

Or

- (b) Mention about colour psychology.

15. (a) Enumerate in detail about what to avoid and what to wear for thin figure, stout figure and broad shoulder.

Or

- (b) Explain about wardrobe planning for kids.

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the stages of fashion cycle with all the stages with example.
 17. Briefly explain about design elements.
 18. Explain about how to create emphasis in a garment.
 19. Briefly explain about colour wheel.
 20. How can you design dress for different figure personality.
-

R5928

Sub. Code

9FD1G2

P.G. DIPLOMA EXAMINATION, NOVEMBER – 2021

First Semester

Fashion Designing

FASHION BUSINESS COMMUNICATION

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define fashion communication.
2. Mention the components of fashion marketing.
3. Define mass communication.
4. Brief on fashion brand.
5. Enumerate on strategic marketing communication.
6. What is market research?
7. Explain endorsement.
8. Write about e-marketing.
9. What is international fashion marketing?
10. Elaborate on scope of fashion communication.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe about theoretical framework.
Or
(b) Write a note on importance of fashion marketing.
12. (a) How the marketing communication plays a role in brand position?
Or
(b) Elaborate on fashion marketing process.
13. (a) Explain briefly about media planning.
Or
(b) Discuss about advantages and disadvantages of advertising.
14. (a) What is public relations and sponsorship?
Or
(b) Mention the role and purpose of fashion show.
15. (a) Enumerate on evaluation of fashion communication method.
Or
(b) Give a short note on the impact of technology in fashion communication.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss about the significance of marketing communication to fashion marketing activity.
17. Enumerate on the element of marketing communication process.

18. Give a brief note on the role of advertising.
 19. What is the role of communication in promoting sales?
 20. Elaborate on ethical issues in fashion marketing communication.
-

R5929

Sub. Code

9FD1E1

**P.G. DIPLOMA IN FASHION DESIGNING
EXAMINATION, NOVEMBER – 2021**

First Semester

FASHION AND APPAREL MERCHANDISING

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is Apparel Merchandising?
2. Who are all buyers?
3. Mention about route card.
4. What is order confirmation?
5. Define trial run.
6. What is self inspection?
7. Define packaging list.
8. Define invoice.
9. What is cost unit?
10. What is direct wages?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the role of merchandiser.

Or

- (b) Differentiate export merchandiser and retail merchandiser.

12. (a) Write about the meaning and importance of samples.

Or

- (b) Mention about buyers sourcing and communication.

13. (a) Explain about the check points before cutting.

Or

- (b) Describe about order review and its importance.

14. (a) Explain about packing list and its contents.

Or

- (b) Mention about the buyer's code of conducts.

15. (a) List out the types of costs.

Or

- (b) Mention about direct expenses.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write about the classification of exporters and buyers.

17. Describe about planning and programming in process flow in apparel industry.

18. Define approvals and explain its types.
 19. Mention about document formats.
 20. Explain about elements of cost.
-

R5930

Sub. Code

9FD2C1

**P.G. DIPLOMA IN FASHION DESIGNING
EXAMINATION, NOVEMBER – 2021**

Second Semester

TEXTILES DYEING AND PRINTING

(CBCS – 2019 onwards)

Time : Three Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. List out the types of water.
2. Write about the role of textile auxiliaries.
3. Define optical brighteners.
4. List the types of mercerization.
5. Mention the stages of dyeing.
6. Give a note on Sulphur dye.
7. Brief on stencil printing.
8. Define transfer printing.
9. Outline on permanent finish.
10. Describe wrinkle free finish.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss on sequestering agent methods.

Or

- (b) Explain Ion exchange process.

12. (a) Describe about the various types of bleaching.

Or

(b) Give a note on optical brighteners.

13. (a) Classify dyes.

Or

(b) Write a note on advantages of natural dyes.

14. (a) Enumerate on direct printing.

Or

(b) Elaborate on digital printing.

15. (a) Discuss on temporary finish.

Or

(b) Summarize on flame retardant finish.

Part C (3 × 10 = 30)

Answer any **three** questions.

16. Brief on the preparatory process sequence for woven and knitted fabrics.

17. Explain in detail about the yarn and cloth mercerization.

18. Elaborate on the dyeing machines.

19. Give a detail note on printing and discuss its types.

20. Enumerate on the different types of chemical finish.

R5931

Sub. Code

9FD2C2

**P.G. DIPLOMA IN FASHION DESIGNING
EXAMINATION, NOVEMBER – 2021**

Second Semester

GARMENT QUALITY TESTING AND ASSURANCE

(CBCS – 2019 onwards)

Time : Three Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Define quality control.
2. Write about the importance of quality.
3. What is dimensional stability.
4. List the types of inspection.
5. Explain embroidery operation.
6. Give a note on seaming defects.
7. Enumerate on AQL standards.
8. Define TQM.
9. Explain ISO 9000 standards.
10. Describe quality auditing.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss about the scope of quality control.

Or

- (b) Explain about establishing raw material quality control specifications.

12. (a) Describe about the quality parameters of fabric.

Or

(b) Give a note on testing for sewing threads.

13. (a) Brief about the 4-point fabric inspection.

Or

(b) Write a note on cutting inspection process.

14. (a) What are the risk involved in the AQL standards.

Or

(b) Highlight on Bathers of TQM.

15. (a) Discuss about the elements of quality system.

Or

(b) Enumerate on the characteristic of a quality auditor.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Elaborate on the establishing merchandising standards.

17. Give a detail note on quality parameters of yarn.

18. Differentiate 4 point and 10-point system for fabric inspection.

19. Enumerate on the final inspection and its specification.

20. Explain about the different types of quality audit.

R5932

Sub. Code

9FD2C3

**P.G. DIPLOMA IN FASHION DESIGNING
EXAMINATION, NOVEMBER – 2021**

Second Semester

GARMENT MANUFACTURING TECHNOLOGY

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is die cutting?
2. Mention the types of cutting machines.
3. Define sewing.
4. Write any two importance of feeding mechanism.
5. Mention any two stitch classes.
6. What is stitch standard?
7. Define guides.
8. What are the cutting aids used in industry?
9. Define pressing.
10. What is packing?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write the types and working of spreading machine.

Or

- (b) Explain about cutting machines and its application.

12. (a) Write the functions of overlock machine.

Or

(b) Explain the working procedure of bar tacking machine.

13. (a) Define stitch class and its function.

Or

(b) Write the advantages and disadvantages of stitch class.

14. (a) Give brief account on slack feeding and elastication.

Or

(b) Define hem folders and its usage.

15. (a) Write about ironing.

Or

(b) Detail about fusing.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain drills and notches.

17. Describe the working procedure of picoting machine.

18. Elaborate the concept of stitch geometry.

19. Write the types and parts of machine needle.

20. Explain the qualification specification of packaging materials.

R5933

Sub. Code

9FD2E5

**P.G. DIPLOMA IN FASHION DESIGNING
EXAMINATION, NOVEMBER – 2021**

Second Semester

INDIAN TRADITIONAL TEXTILES AND EMBROIDERY

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define body painting.
2. What is tatooning?
3. Mention women' s costume of Punjab.
4. Write any two costumes of Himachal Pradesh.
5. Write the motifs of Kashmir embroidery.
6. Define Chamba rummal.
7. List out the traditional woven textiles.
8. Define brocades.
9. Write the motifs of Kalamkari.
10. Define Ikat.

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write about the beginning of costume.

Or

- (b) Explain about Indus Valley civilization costumes.

12. (a) Illustrate and explain the costumes of Gujarat.

Or

- (b) Write short note on costumes of Madhya Pradesh.

13. (a) Give brief account on Kantha of Bengal.

Or

- (b) Explain Chickenkari of Uttar Pradesh.

14. (a) Define patola and its motifs.

Or

- (b) Write about Baluchari textiles.

15. (a) Give short note on block printing.

Or

- (b) Detail about Roghan printing.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the costumes of Indo Aryans.
 17. Describe about the costumes of Rajasthan.
 18. Write about Pulkhari of Punjab.
 19. Give the steps in draping of Nivi style saree with diagram.
 20. Explain the printed textiles of India.
-