

R5872

Sub. Code

9BV1G1

B.Voc. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

Software Development/Fashion Technology

LIFE COPING SKILLS

(Common for B.Voc., Fashion Tech/B.Voc., Software Development)

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is low self-system?
2. Define personality.
3. What is goal?
4. Indicate any two importance of goal setting.
5. What is failure?
6. What is anger?
7. What is lateness problem?
8. What do you mean by stress management?
9. Define team work.
10. What is communication?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the factors influence of self-esteem.
Or
(b) Highlight the characteristics of self-concept.
12. (a) Bring out the steps of goal setting.
Or
(b) List out the obstacles of goal setting.
13. (a) How to overcome fear?
Or
(b) Bring out the coping with failure?
14. (a) How to manage stress? Explain any two methods.
Or
(b) Describe the importance of time management.
15. (a) Write a short note on questioning.
Or
(b) Explain the significance of communication.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the elements and characteristics of personality.
17. Elucidate the various types of goals.
18. Explain the causes and impact of depression.
19. Explain the kinds of stress.
20. Explain the essential qualities of working as a team.

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9BF1C1

B.Voc. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

Fashion Technology

TEXTILE SCIENCE

(CBCS – 2019 onwards)

Time : Three Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are Natural fibers?
2. Mention any five mineral fibers.
3. What are the types of silk?
4. What are the monomers used for acetate rayon and what is the spinning method used to manufacture acetate rayon?
5. Define yarn count.
6. Write about boucle and Ladder yams.
7. Define weaving
8. What are the preparatory processes done to fabrics for dyeing of cotton fabrics.
9. Classify Knitting and its structures.
10. Write about felting techniques.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain about the properties of Natural Fibers.

Or

- (b) Give an account of Nylon Fibers.

12. (a) Explain about properties of Wool Fibers.

Or

- (b) Describe about Regenerated manmade fibers.

13. (a) Write about Yarn numbering Systems.

Or

- (b) Describe about Novelty yarns and its uses.

14. (a) Explain the preparatory process of Finishing.

Or

- (b) Write about jacquard weaves.

15. (a) Write a note on Weft Knitting and its classifications.

Or

- (b) Give an account of Tricot and Rachel structures with a neat sketch.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain in detail about the classification of fibers.
17. Give in detail the manufacturing process and the properties of Viscose rayon.

18. Explain about the mechanical spinning process.
 19. Describe about the parts and functions of a loom.
 20. Explain about nonwovens and its manufacturing techniques.
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R5874

Sub. Code

9BF1C2

B.Voc. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

Fashion Technology

SEWING TECHNIQUES

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define marking.
2. List out the methods of spreading.
3. Define cutting.
4. What is die cutters?
5. What is meant by binder?
6. Mention any two problems of sewing machine.
7. What are the stitching auxiliaries?
8. List out the sewing machine needles.
9. Define pressing.
10. What are the types of packaging?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Give the basic requirements of marker planning.

Or

- (b) Write short notes on spreading purpose.

12. (a) Discuss about notchers.

Or

- (b) Give a detail note on band knife machine.

13. (a) How will you care and maintain the sewing machine?

Or

- (b) Brief note on special attachments in sewing machine.

14. (a) Classify – stitch types.

Or

- (b) Write about the bobbin and bobbin case.

15. (a) Account for the requirements of garment fusing.

Or

- (b) Briefly explain, about fusing process.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain different methods of layout for spreading patterns.

17. Describe about straight knife cutting machine.

18. Elaborate on stitching mechanism.
 19. Explain in detail about classification of sewing machines.
 20. Describe about methods of pressing.
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R5875

Sub. Code

9BF3C1

B.Voc. DEGREE EXAMINATION, NOVEMBER – 2021

Third Semester

Fashion Technology

APPAREL MERCHANDISING

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What are the steps in apparel marketing?
2. What are the types of apparel exporters?
3. Define merchandising?
4. What is retail merchandising?
5. What are the types of samples?
6. Define assortment and its types.
7. What is the use of computer applications in merchandising.
8. Define time management in merchandising.
9. Define export house.
10. What is the supply chain management?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain briefly about the organization structure of an apparel industry.

Or

- (b) Write in detail about the scope and importance of advertising.

12. (a) Write in detail about the concepts of “Six Rights”.

Or

- (b) Explain in detail about the types of merchandiser.

13. (a) Explain about the packing list and its content.

Or

- (b) Explain about the approval and its types.

14. (a) Explain about the time management in merchandising.

Or

- (b) Write in detail about Production, Planning and Control.

15. (a) Write in detail about trends in apparel industry.

Or

- (b) Explain about India’s leading export houses.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write in detail about merits and demerits of advertising.
 17. Explain in detail about the classification of buyers.
 18. Describe about inspection and its types.
 19. Describe briefly about MIS in apparel industry.
 20. Explain about the concept of supply chain management
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R5876

Sub. Code

9BF3C2

B.Voc. DEGREE EXAMINATION, NOVEMBER – 2021

Third Semester

Fashion Technology

FASHION RETAILING AND VISUAL MERCHANDISING

(CBCS – 2019 onwards)

Time : Three Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How retail works?
2. Define independent retailer.
3. Define product differentiation
4. Define customer intimacy
5. Define national brand
6. Define branding
7. What are factors contribute to a great window display for a store.
8. Define marquee
9. Define balance
10. Write a note on task light.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Give outline about the scope of apparel retailing.

Or

- (b) Explain about the function of retailer.

12. (a) Explain about the retail store layout.

Or

- (b) Describe about the retail growth strategies

13. (a) Explain the impact of VM on garment retailing.

Or

- (b) Give outline about the role of atmosphere in garment retailing.

14. (a) Explain about the store interior.

Or

- (b) Discuss about the selection of display location,

15. (a) Write the type of display used in garment retail outlet.

Or

- (b) Discuss about the mannequins and its types.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe about the national and international retail scenario.
 17. Explain about the retail strategies
 18. Write the impact of visual merchandising in garment retailing
 19. Illustrate about the execution of store layout
 20. Explain about the balance of display in visual merchandising.
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R5877

Sub. Code

9BF5C1

B.Voc. DEGREE EXAMINATION, NOVEMBER – 2021

Fifth Semester

Fashion technology

GARMENT QUALITY TESTING AND ASSURANCE

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define Quality.
2. Mention the atmospheric condition for testing.
3. Define yarn evenness.
4. Write any four dyeing defects.
5. What is meant by inspection?
6. List any four seaming defects.
7. Expand TQM.
8. Write a note on Kaizen.
9. What is meant by ISO 9000 standards?
10. Write a note on ISO 14000.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss about establishing merchandising standards.

Or

- (b) Explain properties of yarn.

12. (a) Write short notes on sources of International standards.

Or

- (b) Explain colour fastness to light.

13. (a) Write short notes on incoming material inspection.

Or

- (b) Describe about control of fusing.

14. (a) Discuss about basic concepts of TQM.

Or

- (b) Mention the principles of 5s and explain it.

15. (a) Write short notes on elements of ISO 9001:2015.

Or

- (b) Describe the Characteristics of Quality auditor.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Give an account on Quality control of raw material.
 17. Explain Quality parameters of yarn.
 18. Write a detailed note on 4-point system.
 19. Elaborate implementation of TQM in manufacturing and service sectors.
 20. Briefly explain quality system.
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R5878

Sub. Code

9BF5E2

B.Voc. DEGREE EXAMINATION, NOVEMBER – 2021

Fifth Semester

Fashion Technology

INDIAN TRADITIONAL TEXTILES AND COSTUMES

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write a note on invention of needle.
2. List theories of clothing origin.
3. Give any four motifs used in chanderi.
4. What is meant by kalamkari.
5. Mention the traditional male attire of Kerala.
6. List traditional accessories of Nagaland.
7. What are the traditional costumes of Rajasthan men?
8. Mention the accessories used in Mughal period.
9. What is meant by phulkari?
10. List the stitches used in kasuti work.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write short notes on origin of costumes.
Or
(b) Discuss about ethnic wear.
12. (a) Describe about Baluchar Buttedar.
Or
(b) Explain patola.
13. (a) Explain traditional costumes of Tamilnadu.
Or
(b) Discuss about traditional costumes of mizoram.
14. (a) Write short notes on traditional costumes of Haryana.
Or
(b) Describe about costumes of British period.
15. (a) Write short notes on kutch.
Or
(b) Discuss about Write thread embroidery.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Give a brief account on development of sewing.
17. Write a detailed note on Dacca muslin.
18. Elaborate traditional costumes of karnataka.
19. Briefly explain traditional costumes of uttar pradesh.
20. Elaborate kantha of Bengal.