

R6632

Sub. Code

9MF2C1

M.Voc. DEGREE EXAMINATION, APRIL – 2022

Second Semester

Fashion Technology

ADVANCED TEXTILE DESIGN

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. List out the basic weaves.
2. What is Point Draft?
3. What is Effect Thread?
4. What is Hopsack?
5. Write the end use of double cloth.
6. What is self stitched double cloth?
7. Write the uses of pile fabric.
8. Write the Type of pique weave.
9. Draw the link diagram notation of single jersey fabric.
10. Draw the 1-2/2-1 lapping movement.

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Construct the design, draft and peg plan of twill weave.

Or

- (b) Construct the design, draft and peg plan of rib weave.

12. (a) Discuss about color and weave effects.

Or

- (b) Explain about Dog's Tooth or Hound's Tooth Pattern.

13. (a) Give out line about Double cloth with wadded warp.

Or

- (b) Write the Construction Principle of Double Cloth.

14. (a) Give out line about welts.

Or

- (b) Write the classification of pile fabric.

15. (a) Explain the identification of Rib structures.

Or

- (b) Define the terms: (i) Loop (ii) Back stitch (iii) Stitch length (iv) Tuck loop.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Construct the design, draft and peg plan of satin weave.
17. Explain creep weave and Construct the creep weave over the satin base.

18. Give out line about double cloth with wadded threads.
 19. Draw and explain about extra warp figuring with two color weave.
 20. Draw and explain about tricot, lock knit warp knit structure.
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R6633

Sub. Code

9MF2C2

M.Voc. DEGREE EXAMINATION, APRIL – 2022

Second Semester

Fashion Technology

INDIAN TEXTILE INDUSTRY AND TRADE

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define textile market profile.
2. Write the Use of IT Tools in textile industry.
3. What are the objectives of WTO?
4. Define AIC.
5. What is Bill of Lading?
6. What are the merits of letter of credit?
7. Define quality control.
8. What is code number?
9. Who are the cotton Production and Consumption in Major Countries?
10. List out the textile Export promotion councils and Commodity Boards.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Give the outline about development of apparel industry.

Or

- (b) Give the outline about woven industry.

12. (a) Give outline about GST.

Or

- (b) Give outline about AIC.

13. (a) Give outline about bill of lading and shipping bill.

Or

- (b) Explain about packing list.

14. (a) Explain about code number and bill entry.

Or

- (b) Give outline about split and advance license.

15. (a) Give out line about the problems of garment industry.

Or

- (b) Give outline about Indian textile association.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain about the development of cotton and silk readymade garments.

17. Describe the impact of globalization on apparel industry.

18. Illustrate about document related payment.
 19. Explain about pre shipment inspection procedure.
 20. Give outline about the AEPC.
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R6634

Sub. Code

9MF2C3

M.Voc. DEGREE EXAMINATION, APRIL – 2022

Second Semester

Fashion Technology

ADVANCED WET PROCESSING

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Does synthetic fabric require pre - treatments?
2. Define Scouring.
3. Define - Natural dyes.
4. Define Printing.
5. Mention the methods of washing.
6. What are the objectives of finishing?
7. Define proteins.
8. What is Denim bleaching?
9. Write a note on noise pollution.
10. What is meant by low wet pick - up techniques?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain in detail about scouring process.

Or

- (b) Write short notes on types of desizing.

12. (a) Explain in classification of dyes.

Or

- (b) Write a note on Beam dyeing machine.

13. (a) Discuss the following finishes :

(i) anti microbial finish

(ii) foam finish.

Or

- (b) Explain about micro encapsulation techniques in finishing process.

14. (a) Explain about stone wash method.

Or

- (b) Explain about Bio - finishing method.

15. (a) What are the energy conservation steps in chemical processing? Explain.

Or

- (b) Write short note on Air pollution.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain in detail about preparatory process sequence for woven fabrics.
 17. Explain with neat sketch the working of rotary screen printing machine.
 18. Discuss about general rules and ways of stain removal.
 19. Elaborate the methods of functional washes.
 20. Explain in detail about causes, remedies for water pollution.
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R6635

Sub. Code

9MF4G2

M.Voc. DEGREE EXAMINATION, APRIL – 2022

Fourth Semester

Fashion Technology

VISUAL MERCHANDISING

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the objectives of visual merchandising?
2. What is the purpose of visual merchandising?
3. What is sales management?
4. Define market segmentation?
5. Write any three advantages of using music.
6. What is meant by “marquees”?
7. What are the types of mannequin?
8. What is “Repetition”?
9. How to approach clients in visual merchandising?
10. Define in planning.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write about principles of design in visual merchandising.

Or

- (b) Write short notes on store image in visual merchandising.

12. (a) Write about mannequins.

Or

- (b) Write about boutique display.

13. (a) Write about types of lighting.

Or

- (b) Write about realistic display setting.

14. (a) Explain semi-realistic mannequin?

Or

- (b) Explain the objectives of merchandising display.

15. (a) Write a brief note on finalization of display.

Or

- (b) Explain inventory control system.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe about design elements in visual merchandising.
17. Write the basic principles in strategic planning.

18. Explain the role of lighting in visual merchandising.
 19. What are the types of mannequins? Explain about that.
 20. Explain the “Assignments and Evaluation” in Visual merchandising.
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