

R6526

Sub. Code

414201

M.A. DEGREE EXAMINATION, APRIL – 2022

Second Semester

Theatre and Film Studies

HISTORY OF INDIAN THEATRE

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is rituals and myths?
2. What is ancient theatre?
3. Write a short note on theatre in Bhakthi?
4. Define – Eestasies?
5. What do you know about European theatre?
6. Define – modern theatre.
7. What are the inter cultural changes in theatre?
8. How cultural organizations build by government?
9. List out the theatre institutions in India – any four.
10. Write any four best folks arts of Tamilnadu?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the Natya Shastra and Nav Rasa.

Or

- (b) Describe the Sanskrit dramas.

12. (a) Discuss Islamic culture and theatre forms.

Or

- (b) Describe the theatre genres with examples.

13. (a) Explain the theatre group formation with meaning.

Or

- (b) Explain the influences of European theatre.

14. (a) Write about girish Karnad's contribution to theatre arts.

Or

- (b) Write the features of post colonial theatre.

15. (a) Discuss about the regional theatre and identity.

Or

- (b) How folk influence in modern context – justify.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Elaborate on the foundation of Indian theatre.
17. What are the differences between under Vs Hindustani theatre – Analyze.

18. Differentiate ancient theatre make-up and costume from modern theatres.
 19. Comment on the various characteristics of theatre form with examples.
 20. How can the folk arts and forms be encouraged to keep it alive?
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R6527

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414202

M.A., DEGREE EXAMINATIONS, APRIL-2022

Theatre and Film Studies

Second Semester

THEORIES OF ACTING

(CBCS - 2020 Onwards)

Time: 3 Hrs

Maximum: 75 Marks

PART - A

(10 x 2 = 20)

Answer All Questions

1. Rasa
2. Method Acting
3. Film Genre
4. Embodiment
5. Non Realistic Acting
6. Surrealism
7. Street Theatre
8. Richard Burbage
9. Cue Acting
10. Voice Modulation

PART - B

(5 x 5 =25)

Answer ALL questions, choosing either a (or) b

11. (a) Explain the positioning of Light in Theatre.
(Or)
(b) Explain the different types of costumes used in Theatre.
12. (a) Explain Aristotle perspective on Acting.
(Or)
(b) Explain the concept of 'Melodramatic Acting'.
13. (a) Write about Realistic acting with reference to Tamil Movies.
(Or)
(b) Discuss the different types of genres in Acting.
14. (a) Write about Chekov's Psychological Gestures.
(Or)
(b) Explain acting in 'Poor Theatre'
15. (a) Write about 'Expressionism'
(Or)
(b) Differentiate 'Realism' and 'Surrealism'

PART - C
Answer Any THREE questions

(3 x 10=30)

16. Explain the different types of classical theories in acting.
 17. Explain Stanislavsky's System Acting in detail.
 18. Discuss the body language techniques in acting with reference to Tamil Film Comedians.
 19. Give a detailed account on 'Non Realistic Acting'.
 20. Explain the different styles of Acting in Detail.
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R6528

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414203

M.A. DEGREE EXAMINATION, APRIL – 2022

Second Semester

Theatre and Film Studies

SCRIPT WRITING FOR MEDIA

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is story board?
2. Which is the narrative description of the events of a scene?
3. What is the definition of script?
4. What is dialogue?
5. What is characterization?
6. How do you develop creative thinking?
7. Who won the Tamil Nadu Government script writer award for the film "Thalaimuraigal"?
8. What is narrative?
9. What is Stereotype?
10. What is plot?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the elements of narrative writing.

Or

- (b) Explain the basic steps of script writing.

12. (a) How do you write a news story?

Or

- (b) Write a news story on any event as you like.

13. (a) Describe the elements of script writing.

Or

- (b) What are the basic principles of Radio writing?

14. (a) Describe the word “Character Development”.

Or

- (b) Explain the narrative structure.

15. (a) Write short note on the techniques of Television and Radio news writing.

Or

- (b) Differentiate: Writing for radio and writing for television.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay about the differences between screen writing and script writing.
17. Write a brief note on script format.

18. Describe the narrative structure.
 19. Write an essay about the story board.
 20. Write a brief note on characterizations in film.
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Sub. Code

414204

M.A. DEGREE EXAMINATION, APRIL – 2022

Second Semester

Theatre and Film Studies

MEDIA ETHICS AND SOCIAL RESPONSIBILITY

(CBCS –2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Media Ethics
2. Distorted news
3. PCI
4. Defamation
5. BCCI
6. AIR
7. e-Paper
8. Podcast
9. Hyperlocal journalism
10. Cyberbullying

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the role and functioning of CBFC in India.

Or

- (b) Deconstruct any one of the TV advertisement and discuss the ethical issues in it.

12. (a) Share your views on the concept invasion of privacy with regard to Whatsapp.

Or

- (b) Explain the concept 'Citizen Journalism' in detail.

13. (a) Write about the laws related to media.

Or

- (b) How is communal violence from Southern Tamilnadu portrayed in Tamil films?

14. (a) Write about the depiction of women in print media.

Or

- (b) Discuss your views on political agenda of TV news channels in Tamilnadu.

15. (a) Explain the social responsibility of news media in detail.

Or

- (b) Do you think film medium is socially responsible in India? Share your views.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the different types of self-regulatory bodies of media in detail.
 17. Explain the functioning of legal, standard and practices departments in TV channels.
 18. Why censorship is important for films? Discuss.
 19. Give a detailed account on 'Digital media ethics'.
 20. Explain the importance of IT Act 2000 and functioning of Cyber crime cell.
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R6530

Sub. Code

414506

M.A. DEGREE EXAMINATION, APRIL – 2022

Second Semester

Theatre And Film studies

INTELLECTUAL PROPERTY RIGHTS

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Copyright Act
2. Seed Sovereignty
3. WTO
4. Geographic indication
5. Service mark
6. Patent
7. TRIPS
8. Plagiarism
9. Breach of Trust
10. Litigation

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the history of copyright act.

Or

- (b) Explain the importance of Plant Breeders Right.

12. (a) Write about satellite rights in Television Media.

Or

- (b) Explain the filing process in Trademark registration.

13. (a) How do you get a patent for your invention in India?

Or

- (b) List out the geographical indication awarded for handicrafts in Tamilnadu.

14. (a) Write about Trade Secrets Act.

Or

- (b) Explain the functioning of WTO.

15. (a) List out the documents required for filing any notice under Trademark Act.

Or

- (b) Write about industry property right.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the importance of copyright in music industry.

17. Discuss few copyright infringement case studies in film industry.

18. Explain the laws related to Geographical Indication.
 19. Give a detailed account on WIPO.
 20. Explain the IPR case faced by a popular social networking website Facebook.
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R6531

SUB. CODE

414502

M.A., DEGREE EXAMINATIONS, APRIL-2022
Theatre and Film Studies
Fourth Semester
PRODUCTION & PUBLIC RELATIONS MANAGEMENT
(CBCS - 2020 Onwards)

Time: 3 Hrs

Maximum: 75 Marks

PART - A

(10 x 2 = 20)

Answer All Questions

1. VoxPopuli
2. PRO
3. Cause Related Events
4. Press Release
5. Defamation
6. Testimony
7. Propaganda
8. Media Vehicle
9. Event Protocol
10. Sponsorship

PART - B

(5 x 5 =25)

Answer ALL questions, choosing either a (or) b

11. (a) Explain the history and origin of Public Relations.
(Or)
(b) Explain the difference types of events in detail.
12. (a) Give the different types of definitions for the term 'Public Relations'
(Or)
(b) Explain the concept of 'Crisis Communication'.
13. (a) Write about the laws related to Public Relations.
(Or)
(b) Discuss the different types of Public Relation Vehicles in detail.
14. (a) Write about the PR agencies in India .
(Or)
(b) Differentiate Public Relations and Advertising.
15. (a) Discuss the protocol in executing an academic event [like Convocation].
(Or)
(b) Discuss the different stages in conducting an award event.

PART - C
Answer Any THREE questions

(3 x 10=30)

16. Explain the different stages involved in advertising campaign.
 17. Explain the importance of research in planning a campaign.
 18. Discuss the emerging trends in Digital Public Relations.
 19. Explain the role and responsibilities of a PRO in an organization.
 20. Draft a complete strategy for a PR campaign on a Social issue.
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